

Curriculum Vitae

Siouxzi L Connor

www.siuoxziconnor.com

Bio

Siouxzi Connor is an Australian-born writer and filmmaker based in Berlin and Marseille, exploring hydrofeminisms and queerness, and how the story-making process could be used to advocate for more-than-human nature. Her autofictional, hydrofeminist book, [Your Body of Water](#), was published by Repeater Books in 2025 and launched at Hopscotch Books and Shakespeare & Sons bookstores in Berlin and San Serriffe Amsterdam, with an accompanying scent and textile installation. The book was originally conceived as a PhD thesis under the supervision of Astrida Neimanis and was awarded a residency at Roni Horn's Library of Water in Iceland. Siouxzi teaches history at the Aix Marseille University and creative writing courses for The Reader, Berlin.

Her [first book](#) was published in 2017, Little Houses, Big Forests (desire is no light thing), receiving coverage on the BBC World Service. Siouxzi's other writing has appeared in many anthologies and in literary magazines such as The Offing (LA Review of Books). Interviews with Siouxzi recently appeared in The Berliner Magazine, LitHub and Cashmere Radio.

<https://www.the-berliner.com/books/creative-flow/>

She is a former [research fellow of the Berlin Institute for Cultural Inquiry](#) and is currently developing her next hydrofeminist novel titled 'The Sea Monsters'.

<https://www.ici-berlin.org/publications/your-body-of-water/>

Education

- Institute for Cultural Inquiry, Berlin – Fellowship, 1 year; Affiliated Fellowship, 2 years
- University of Sydney – PhD Candidate, (Gender & Cultural Studies), 2 years, under the supervision of Astrida Neimanis. Thesis developed into 'Your Body of Water' before completion.
- University of Technology, Sydney – Graduate Diploma (Media Arts and Film). Distinction
- Macquarie University, Sydney – Bachelor of Media (Visual Production). Distinction

Selected Experience

3rd Year University Teacher for Aix Marseilles University, HLA6U33 (The Shaping of Contemporary America), and HLA6U30 (The United States and the World since 1945).

Creative Writing Teacher for The Reader Berlin, *The Art of Autofiction* and *On The Nature of Writing*; Oct- current. Weekly teaching, workshopping and guidance for creative writers, including curriculum design. <https://www.thereaderberlin.com/the-art-of-autofiction/>, <https://www.thereaderberlin.com/on-the-nature-of-writing-with-siouxzi-connor/>

Freelance book editor; creative editorial work and copyediting for novelists and non-fiction book authors. 2024 - current. www.siouxziconnor.com

Novel publication, *Your Body of Water*. Repeater Books – 2023 - 2025. Launched in Berlin with Hopscotch Reading Room, and in Amsterdam with San Serriffe and an accompanying scent and textile installation. <https://repeaterbooks.com/product/your-body-of-water/>

Forthcoming publication, *Women* in Revolt* (working title), a monograph on Florentina Holzinger's latest three works in collaboration with Katia Wik. Projected publication date: June 2026

Freelance video creator, camera assistant & editor, 2025 - current. Creation of video content for live events and web for a HAU Theatre, TAT Theatre, Avantgarde agency and others.

Senior Copywriter, Conceptualist & Researcher, AKQA; Berlin – Nov 2019 - Oct 2023
Working with a global agency at the intersection of art and technology. Translating future-forward ideas into real-world solutions. Further detailed experience on [LinkedIn](#).

Essay publication, 'REPEATER BOOK OF THE OCCULT' Published by Repeater Books, distributed by Penguin Random House - 2021

Exhibition Commission, Short Fiction, 'Tunnel of Fun', Bethanien/ Kunstraum Kreuzberg, "Aliens are temporary", curated by Sonia Fernández Pan, Sylvia Sadzinski, Anaïs Senli - 2021

Artist Residency, Roni Horn's "Library of Water", Iceland, 2020

Co-founder, PR and Communications Director, The WØMB; Berlin – 2017 - 2020

Lecturer, workshop leader, panelist, event coordinator and co-programmer with feminist events series and community for the creative industries.

Sessional Teacher, Western Sydney University; Sydney – July 2019 - Dec 2019

Sessional teacher in Communications and Advertising, in the Department of Humanities and Communication Arts; online seminars in Communications, devised and presented with Alexandra Wollaston.

Creative director and freelance writer, Uferlos Studios; Berlin – 2016 - 2018

Creative direction, copywriting, exhibitions and readings with creative studio, working on projects across the artistic, music and commercial worlds.

Campaigns, Press, PR and Communications Manager, Little Sun (Studio Olafur Eliasson), Berlin – May 2015 - June 2017. Full time writing, research, PR, campaign management and conceptualising for one of the world's most renowned artists, Olafur Eliasson, for his global environmental project Little Sun.

Book launches and exhibitions, 'Little Houses, Big Forests (desire is no light thing)' Published by Repeater Books / Penguin Random House; London, Berlin, New York, Paris & Sydney – January 2017 - November 2018

Book publication, 'Little Houses, Big Forests (desire is no light thing)'

Published by Repeater Books / Distributed by Penguin Random House; 2017

Freelance writer & Curatorial Assistant, 2012 – current: LitHub, Runway Magazine, The Offing Magazine (LA Review of Books), East Coast Ink, Drain Magazine, Zona Dynamic Meanjin, Frankie Magazine, Electric Sheep Magazine, Yen Magazine, Sight & Sound, Dazed Magazine, Sydney Underground Film Festival, Kunstlerhaus Bethanien.

References

Tariq Goddard, Former Publisher, Repeater Books, tariq@tariqgoddard.co.uk

Claudia Peppel, Academic Coordinator, ICI Berlin, claudia.peppel@ici-berlin.org

Astrida Neimanis, Primary Supervisor at the University of Sydney, astrida.neimanis@ubc.ca